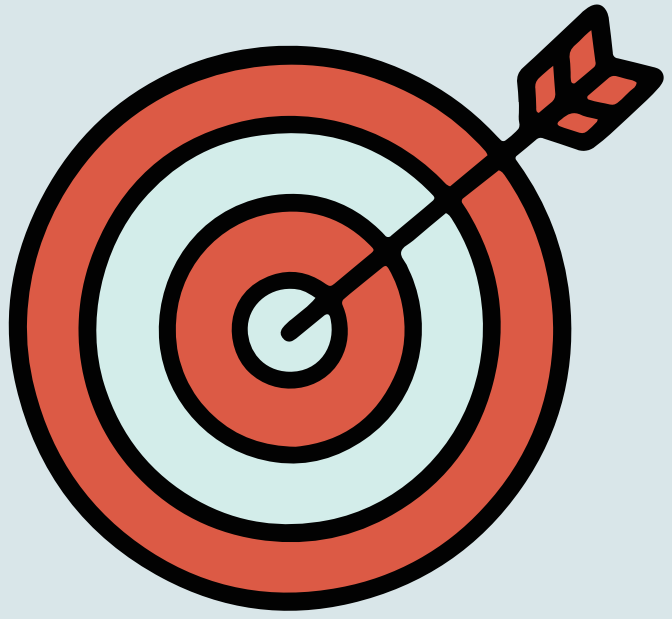


NATIONAL CORE ART STANDARDS | NCAS (2014)



Purpose

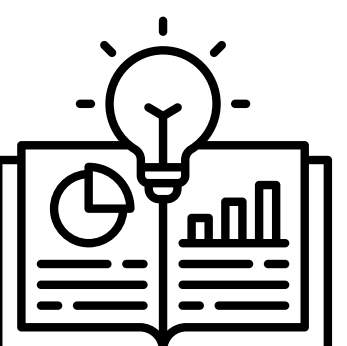
The purpose of the National Core Arts Standards is to improve the development of every child, no matter how “talented,” by recognizing the importance of setting standards for not just core subjects, but also in the arts.

Context:

The NCCAS (National Coalition for Core Arts Standards) recognizes that standards in all subjects are a way to embody the key concepts and processes of education that are important to the communities they serve and should reflect such, which is why standards are so important in arts education.



The NCCAS also recognizes the importance in the sufficiency of resources when it comes to setting standards and cites the ESSA and the No Child Left Behind Act as important legislation that supports arts education for underprivileged students.



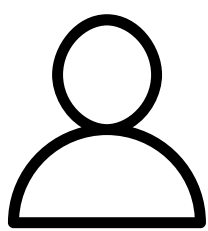
What is the impact?



Policy Actions

The NCCAS releases new standards every twenty years, the last time being in 2014. These standards consider the five art disciplines including music and set standards for grades Pre-K through 8 specifically on creating, performing, responding and connecting.

Who is affected?



The NCAS (National Core Art Standards) are only voluntary, so they are only set in place for states or school districts that have chosen to adopt them. In these affected areas, they affect students and educators alike by requiring a more structured education with goals and milestones in mind. However it also influences art standards for many states / districts that have not formally adopted the NCAS.

Why does this policy matter?

The NCAS are important because it creates actual expectations and structure in arts subjects that are usually just seen as supplementary. It standardizes arts education and makes sure students enjoy the benefits of actual arts education.



Limitations

The NCAS is not mandatory, meaning even though it is a national, not everyone is subject to these standards. This can create inequality and leave out students not in affected areas. Additionally, because it affects a wide area, standards are vague and hard to interpret for educators across the country.

Sources

- <https://nationalartsstandards.org/>
- <https://www.nationalartsstandards.org/sites/default/files/Conceptual%20Framework%2007-21-16.pdf>
- <https://nationalartsstandards.org/sites/default/files/Music%20at%20a%20Glance%20rev%2010-2-14.pdf>